



Minutes of
St Hugh's JCR Meeting
3rd GM Michaelmas 2025
16.11.25
8:00pm, JCR

Agenda:

- 1) Reports from members of the JCR Committee
- 2) Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to this meeting
- 3) Late motions for admission
- 4) Action motions for debate asking for funding
- 5) Action motions for debate not asking for funding
- 6) Statement motions for debate
- 7) Items for discussion

1. Reports from members of the JCR Committee

President- Ellie Yau

- Good welfare week/ RAG ball
- Undergoing constitutional review ATM - if people want to change anything there will be emails and a meeting.

Vice President- Ernesto Castro Melendez

- St Hugh's night tickets are out.
- Charitmas formal week 7 - can bring guests - just JCR
- Committee nominations n hustings coming up

Secretary- Kate Moir

Treasurer- Edward De Bono

Access Rep- Rivka Dasari

Welfare Reps- Tabitha Nott, Alex Gong, Annabelle Parbrook

Entz Reps- Erin Butler and Natasha Hermer

LGBTQ+ Reps- Valerie Mann and Benjamin Robinson

International Reps- Siddhartha Bandyopadhyay and Ludwig Illies

Environment and Ethics Rep- Isha Yadav

BAME Reps- Rowan Yin and Natalie Tan



Disabilities Rep- Finn Elkington

Charities and Community Rep- India Matthews

- 3 charities have been nominated - information on email and voting will be online - only 1 gets the money.

Sports and Societies Rep- Lara Machado

Careers and Academic Affairs- Audrey Davidson-Houston

Director of Digital Operations – Ferdinand Al-Qassab

- New air mattress.

Freshers' Rep- Oscar Mowatt

Faiths and Beliefs Rep- Amber Goodman

Cat Rep- Max Gallagher

2. Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to the meeting

£550

3. Late motions for admission

4. Action motions for debate asking for funding

Motion 1: Company

The JCR notes: This JCR notes that: Michelle, Cayden, and Lucian, members of St Hugh's JCR, are crew assistants and violinist respectively for the production of 'Company' at The Oxford Playhouse in Week 2 of Hilary Term.

The Oxford Playhouse has now reduced the number of student-run shows to just one a term. Thus, Company is the single instance of such large-scale student theatre in Hilary term. Consequently, this production comes with an unusually high level of scope, complexity, and cost.

Through a series of sharp comic vignettes and timeless songs, Stephen Sondheim and George Furth's kaleidoscopic musical asks whether we should grow up, give in, and learn to accept the joys and compromises of living with others. This radical student production reimagines Company as you've never seen it before - featuring Sondheim's award-winning songs Company, You Could Drive a Person Crazy, The Ladies Who Lunch, Side by Side and the iconic Being Alive.

The JCR believes: Theatre contributes to the cultural enrichment of student life, and JCR funding supports the diverse range of productions that take place each term. The arts are valuable and this common room's patronage enriches student life and entertainment. There are three second- and third-year students -- Michelle, Cayden, Lucian -- involved in the production in the band and in the crew.

JCR funding contributes a small but essential proportion of the funding of student theatre in Oxford and is crucial for this show's success. Supporting Company is an excellent opportunity for St Hugh's

JCR to support the extra-curricular involvement of Oxford JCR and MCR members, and help provide entertainment for members of the university and beyond.

The JCR resolves to Pay £80 to Fennec Fox Productions towards the student production of Company.

Proposer and seconder: Michelle Tse and Cayden Ong

POI: £500 left - so may split between the last two meetings this term - may have to split the three remaining funding budgets between £250.

POD:

Amended to £40

Favour: 50

Against: 0

Abstain: 1

Motion passed.

Motion 2: Funding for Formula Student, Oxford University Racing

The JCR notes: Formula Student is Europe's most established engineering competition where university teams design, build and race a single seater racing car.

The Oxford University Racing team represents the university at a national competition held at Silverstone every year, gaining practical engineering, business and teamwork experience.

Vishwas is leading the design of the Drivetrain, one of the most important systems of the car that will ensure the car is able to compete at Silverstone this year.

Many students at St Hugh's play an active role in the team, contributing to the design of several parts of the car.

Funding is required from the JCR to ensure that we are able to purchase the required materials and ensure that they are machined into parts in time for our week 8 deadline, which will significantly contribute to the success of the project for all students involved.

The JCR believes: Oxford University Racing will put a St Hugh's College sticker on the race car when it is taken to Silverstone.

Supporting student-led engineering and design projects is important for encouraging students to pursue such projects outside of academia.

Support from the college would directly contribute to the production of the Formula Student car for 2026 and help to bring the car to Silverstone. The support would ensure financial barriers do not prevent students from participating in valuable learning opportunities.

A small contribution from college will ensure the Drivetrain of the car will be manufactured within the tight deadlines.

The JCR resolves to give £200 to Oxford University Racing to support to production of the Drivetrain system for the 2026 Racecar.

Proposer and Seconder: Vishwas Kumar and Letizia Bonara

POI: £500 left - so may split between the last two meetings this term - may have to split the three remaining funding budgets between £250.

POD: N/A

Motion amended to £100



Favour: 51

Against: 0

Abstain: 0

Passed.

Motion 3: To give £200 to Oxford University Racing to support to production of the Drivetrain system for the 2026 Racecar.

The JCR notes: OUFF is the University's official filmmaking society. It provides opportunities for all students who are interested in filmmaking. It runs workshops, talks with industry professionals, and its own film festival. Last year, OUFF launched 'The OUFF Film', an exciting project open to all Oxford students. The project is an upcoming anthology made up of five short films responding to the theme 'Oxford Tales', all of which entirely involve current Oxford students as cast and crew.

Two of these short films, 'Food for Thought' and 'Thursday', will be produced in Michaelmas and Hilary terms in time to screen them in Trinity term. JCR funding for these productions will ensure more students are willing to fill in the roles currently needed by the production teams and ensure that shooting locations and equipment can be booked ahead of time.

The JCR believes: It is important to support student filmmaking and ensure that St Hugh's students and the college itself are represented in Oxford's creative scene. 'Food for Thought' and 'Thursday' are both projects that will have involvement from St Hugh's students. The OUFF committee also has members from St Hugh's College. Because these film projects are entirely student-produced, the only way to secure funding for their shooting locations and equipment is through the college JCRs.

The JCR resolves to

1. Give the two projects £210 in total to support their production, which is to be divided by £105 for each production.
2. If the projects end up spending less funding than they receive, they will return the leftover money to the JCR by proportion (e.g. if 50% of the funding came from the JCR and £100 was left, the team will return £50 to the JCR)

Proposer: Ali Sezgin

Secunder: Lara Machado

POI: £500 left - so may split between the last two meetings this term - may have to split the three remaining funding budgets between £250.

POD: N/A

Motion amended to £105

Favour: 50

Against: 0

Abstain: 1

Passed.

Discussion regarding all three:

Half the total of what everyone is asking for - £100 - £105 - £40.

Motion 4: JCR motion to grant £50 to Full Moon Theatre's The Resistible Rise of Arturo Ui – Michael Pilch Studio, Michaelmas Week 5

The JCR notes: - Bertolt Brecht's The Resistible Rise of Arturo Ui has been staged at the Pilch studio in Week 5 of Michaelmas 2025



- In Chicago, 1941, Brecht wrote a truly awe-inspiring satirical masterpiece about the political climate of Germany, and the rise of Fascism within Europe during the 1930s.
- The £50 grant from College is vitally important for the success of the production. This grant would significantly contribute to the cost of rights (£420), alongside other venue, production, and marketing costs.

The JCR believes: This JCR believes:

- Supporting The Resistible Rise of Arturo Ui benefits the student theatre and arts scene in Oxford as a whole - it is important to support student participation in drama.
- Supporting Arturo Ui and the student production company Full Moon Theatre in this way would be an excellent opportunity for the JCR to encourage the extra-curricular involvement of Oxford JCR and MCR members and help provide entertainment for members of the university and beyond.
- The money would go towards covering the costs of a successful production

The JCR resolves to: To give £50 to Full Moon Theatre for their production of The Resistible Rise of Arturo Ui.

Proposer and seconder: Flavia Piras Trow and Cosmo Fasanya

POI: this is a resubmission from the first general meeting - so starting here.

POD: N/A

Favour: 51

Against: 0

Abstain: 0

MOTION PASSED

5. Action motions for debate not asking for funding

Motion 1: Modern Languages Ballot

The JCR notes: That Modern Languages (ML) students complete a compulsory year abroad, meaning they do not ballot for third year accommodation, and instead, use the same within-year ballot position twice rather than the reverse order.

This can produce unfair outcomes, including cases in which a student who picked last in second year must pick last again in fourth year, despite being entitled to pick first.

That the new ballot system is currently being integrated into the ongoing constitutional review by the Vice-President, and that the revised version will be added to the Constitution later this term.

The JCR believes: That ML students should not be disadvantaged by the structure of their degree.

That the purpose of the JCR ballot is to ensure fairness, equity, and transparency across all years.

That amending the ballot now, while the constitution is under review, is the most efficient and consistent way to correct this structural issue.

That implementing a reverse-order mechanism for ML students in their fourth year would restore parity and uphold the principle that all students should cycle through the ballot fairly.

The JCR resolves to: To mandate the Vice-President to integrate the following clause into the revised constitution (in what is currently Appendix H: Room Ballot), allowing flexibility in wording for internal consistency with other changes, while ensuring that the underlying mechanism and effect of the clause are fully preserved.



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“Modern Languages students will use their reverse within-year score for their fourth-year ballot. In cases of ties resulting from double-ups, the advantage will be given to the non-Modern-Languages student.”

Proposer: Ted Purnell

Secunder: Aidan Meadows

POI: right now the person who picks last within the current second years is a Modern language student so they will pick last a s fourth year

Reserve the score of modern language people

Should not disadvantage people - but retain traditional set up of the ballot

POD: Needs to be passed twice

Favour: 52

Against: 0

Abstain: 0

6. Statement motions for debate

None.

7. Items for discussion

President election results - not yet processed.

Charity nominations discussion. - voting link tonight.

JCR Committee Q&A for upcoming elections.