



Minutes of
St Hugh's JCR Meeting
GM 2 Trinity Term 2025
18.05.25
8:00pm, JCR

Agenda:

- 1) Reports from members of the JCR Committee
- 2) Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to this meeting
- 3) Late motions for admission
- 4) Action motions for debate asking for funding
- 5) Action motions for debate not asking for funding
- 6) Statement motions for debate
- 7) Items for discussion

1. Reports from members of the JCR Committee

President- Ellie Yau

- Hope everyone enjoyed Clares formal

Vice President- Ernesto Castro Melendez

- Ballot is well underway

Secretary- Kate Moir

Treasurer- Edward De Bono

Access Rep- Rivka Dasari

Welfare Reps- Tabitha Nott, Alex Gong, Annabelle Parbrook

- Preparing for welfare week

Entz Reps- Erin Butler and Natasha Hermer

LGBTQ+ Reps- Valerie Mann and Benjamin Robinson

International Reps- Siddhartha Bandyopadhyay and Ludwig Illies

Environment and Ethics Rep- Isha Yadav

BAME Reps- Rowan Yin and Natalie Tan

Disabilities Rep- Finn Elkington



Charities and Community Rep- India Matthews

Sports and Societies Rep- Lara Machado

Careers and Academic Affairs- Audrey Davidson-Houston

- Late collection form coming out this evening

Director of Digital Operations – Ferdinand Al-Qassab

Freshers' Rep- Oscar Mowatt

Faiths and Beliefs Rep- Amber Goodman

Cat Rep- Max Gallagher

2. Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to the meeting

£620

3. Late motions for admission

4. Action motions for debate asking for funding

Motion 1: Folly Magazine

The JCR notes:

- Folly Magazine is a new magazine dedicated to high-quality long-form writing, both fiction and non-fiction
- The editorial team includes two St Hugh's students

The JCR believes:

- Printing a lot of copies of the paper is expensive and should be subsidised by the JCR
- It's important to support student journalism and the arts

The JCR resolves to give £75 to Folly Magazine

Proposer: Morien Robertson

Seconder: Lara Machado

POI: N/A

POD: N/A

Favour : 28

Abstain: 1

Against : 1

MOTION PASSED.

Motion 2: St Hugh's Quiz Team Funding



The JCR notes:

- The Oxford University Quiz Society (OUQS) runs a yearly inter-collegiate quiz competition (ICQ)
- In order to fund the moderation of matches and resources needed to play the buzzer quiz, there is a £5 entry fee per team participating
- There are two St Hugh's teams competing this year (the only college to have more than one!)

The JCR believes:

- It is important to support St Hugh's students, especially when they are representing their college in an important competition
- Paying the entry fee makes quiz more accessible to everyone, encouraging participation in a rewarding, if challenging, competition

The JCR resolves to pay £10 to cover the costs of both teams entering the quiz competition.

Proposer and Seconder: Morien Robertson and Thomas Yate

POI: Beat Jesus University challenge team

POD: N/A

Favour : 27

Abstain: 0

Against : 3

MOTION PASSED

Motion 3: One time payment of £50 to support student production of Crocodile Tears

The JCR notes:

Natascha Norton's original play, Crocodile Tears is a cinematic fever dream of heartbreak and rebirth. Italian summers bleed into fractured memories as raw dialogue collides with surreal projection, haunting soundscapes, and Virginia Woolf-style lyricism. For film lovers and romantics who ache for beauty and bittersweetness, this multimedia experience captures the slow unravelling of intimacy and the intoxicating pull of nostalgia. Melancholy never felt so good.

Lara Machado, a member of the St. Hugh's College JCR, is the Assistant Producer and Film Editor for the production, intended to run at the Burton Taylor Studio, Week 7 of Trinity Term.

The JCR believes:

The £50 grant from St. Hugh's College is vitally important for assistance with the overall production costs, and the funding of a high quality projector purchase to ensure an effective blend of film and theatre in the production (Estimated cost of £150). Without this the production cannot go ahead. The total projected expenditure of the production is £1083.50. Due to the scale of the production and immersive creative vision funding assistance is vital to the success of our original play.

Supporting Crocodile Tears and Labyrinth Productions in this way would be an excellent opportunity for the St. Hugh's JCR to encourage the extra-curricular involvement of Oxford JCR members and help provide entertainment for members of the university and beyond as well as support the development of writers' original works in the Oxford student community.

The JCR resolves to give £50 to Crocodile Tears



Proposer: Lara Machado
Seconder: Cayden Ong

POI: N/A

POD: N/A

Favour : 28

Abstain: 2

Against : 0

MOTION PASSED

5. Action motions for debate not asking for funding

None.

6. Statement motions for debate

None.

7. Items for discussion

None.