



Minutes of
St Hugh's JCR Meeting
1st Week Hilary Term 2025
26.01.25
8:00pm, JCR

Agenda:

- 1) Reports from members of the JCR Committee
- 2) Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to this meeting
- 3) Late motions for admission
- 4) Action motions for debate asking for funding
- 5) Action motions for debate not asking for funding
- 6) Statement motions for debate
- 7) Items for discussion

1. Reports from members of the JCR Committee

President- Ellie Yau

- meet the JCR - understand how the role works

Vice President- Ernesto Castro Melendez

- Pink week formal finalised - Breast Cancer Awareness
- Student band in the bar after plus Charity Pink cocktail

Secretary- Kate Moir

Treasurer- Edward De Bono

- Budgets will be released shortly for transparency
- Read of the Budget during meeting
 - Queried why only £100 for E&E?
 - Response: international BAME had quite clear roadmaps that needed budgets
 - Budget is already limited anyway
 - Has been discussed as a committee
 - Can be reshuffled if there is interest elsewhere for events and project

Fundraising committee attended by Treasurer and Pres - there will be a panel event to see what colleges money goes - introductory talk for greater transparency

Access Rep- Rivka Dasari

- School visit - anyone free on Friday 12:30 onwards

Welfare Reps- Tabitha Nott, Alex Gong, Annabelle Parbrook



- Welfare tea this coming Sunday - Year of the Snake theme
- Pidding supplies are now restocked

Entz Reps- Erin Butler and Natasha Hermer

- Halfway hall nomination in the next 24 hours released

LGBTQ+ Reps- Valerie Mann and Benjamin Robinson

- thank you for coming to first event
- term card out - Week 3 movie night
- any feedback let them know

International Rep- Siddhartha Bandyopadhyay

- Lunar New Year event on Saturday

Environment and Ethics Rep- Isha Yadav

- setting up St Hugh's sustainability team - keep an eye on emails for application process

BAME Reps- Rowan Yin and Natalie Tan

- Friday 31st BAME social between 6-8pm in St Anne's JCR
- Discount code for India Friday after bar crawl

Disabilities Rep-

- Bi-elections on going

Charities and Community Rep- India Matthews

- Pink formal
- Pink Post - 9:30-10:30

Sports and Societies Rep- Lara Machado

- stash drop is out for 7 days
- please look at the FB - names of societies that needs new leaders - money in bank accounts

Careers and Academic Affairs- Audrey Davidson-Houston

- tutors have till week 4 to get collections out to you

Director of Digital Operations – Ferdinand Al-Qassab

Freshers' Rep- Oscar Mowatt

Faiths and Beliefs Rep- Amber Goodman

- term card on the way

Cat Rep- Max Gallagher



2. **Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to the meeting**
 - £800
3. **Late motions for admission**
4. **Action motions for debate asking for funding**

Motion 1: Oxford University Poetry Society Funding

The JCR notes: The Oxford University Poetry Society is really keen to put on a broader range of events this term, expanding our reach across the university. Receiving funding from the St Hugh's JCR would allow us to put on more exciting and more inclusive events with lowered ticket prices, as well as contributing to the printing of the next poetry anthology.

The JCR believes: that their contributions would be valuable in getting more people involved in poetry at Oxford.

The JCR resolves to give £50 to the Oxford University Poetry Society.

Proposer and seconder: Natasher Hermer and Audrey Davidson-Houston

POI:

- both on the committee - want more people in college to join
- printing and distributing requires money

POD: N/A

Favour: 38

Against: 0

Abstaining: 0

MOTION PASSED

Motion 2: JCR Grant Motion for Student Play: Julie by Polly Stenham

The JCR notes:

1. A description of the production:
'Wild and newly single, Julie throws a late-night party. Jean and Kristina clean up as the celebration heaves above them. Crossing the threshold, Julie initiates a power game with Jean. It descends into a savage fight for survival.'
Polly Stenham adapts Strindberg's Miss Julie (1888) into a debauchorous, hedonistic exploration of class inequality. Julie is naturalistically written, and intended to be played in its modern setting, with contrasting stylised movement scenes (party scenes). Stenham explores this inequality through Julie's sheltered and privileged upbringing. The conflict arises from stereotypical generalisations from a character whose immense financial privilege has given her unworldly confidence. Polly Stenham has adapted a hallmark of theatre into a riotous, fiercely modern party that rings true to the issue of class inequality in our society. Stenham's writing is often compared to that of Tennessee Williams and Edward Albee due to its phenomenal encapsulation of dark themes in realistic dialogue. This makes this play perfect for the Oxford Community. It will carry, be entertaining, and yet profound upon reflection.



2. Louise Homan, a member of the St Hugh's JCR, is a member of the ensemble for the production, intended to run at the Michael Pilch Studio, 25th February to 1st March 2025, Week 6 of Hilary Term.
3. Valerie Mann is one of the Lighting Designers for the production.
4. The £100 grant from St Hugh's is vitally important for upfront payment for the creative rights for the script that costs £360 for our 6 night run and assistance with the overall production costs. Without this the production cannot go ahead. The total projected expenditure of the production is £1876, so a £100 grant would significantly contribute to the production, due to the scale of the production and immersive creative vision funding assistance is vital to the success of our adaptation.
5. We, Labyrinth Productions, also strongly believe in creating an experimental, collaborative and welcoming theatrical space with a focus on Fresher's engagement this Hilary term and St Hugh's JCR support of this motion would help make this vision a reality.

The JCR believes: that it is important to support student participation in drama after an extended period of restricted artistic and theatrical projects during the pandemic. Supporting Julie and the newly established Labyrinth Productions in this way would be an excellent opportunity for the St Hugh's JCR to encourage the extra-curricular involvement of Oxford JCR and MCR members and help provide entertainment for members of the university and beyond.

The JCR resolves to give £100 towards the costs of production for Julie.

Proposer and Seconder: Louise Homan and Valerie Mann

POI:

- cast is really small - 8 people
- 6 nights - encouragement to come watch - week 6

POD:

- How much money is being requested from other JCRs
- Balliol - £315 - but yes other being asked
- How much strained can the motions budget with £100
 - put in the value before knowing what the budget will be
 - happy to lower
- when do things need paying - lights need paying in week 5 for example - which is about £200
 - important to get money in advance
- proposal to give some money now and re submit for more in another meeting if needed

AMENDED - £60 (with potential to give more in future)

Favour: 38

Against: 0

Abstaining: 0

MOTION PASSED

Motion 3: Funding for Oxford Fashion Society

The JCR notes: The Oxford Fashion Society is currently undergoing the process of becoming a registered university society. This is a system that can take weeks despite approval, and due to this we require funding to host our events. OSPL have kindly covered our funds for our Week 2 DJ event with Industry Magazine, and alongside the profit we make from this, we need money to reimburse the costs. Additionally, we currently have meetings in place with the CEO of Alexander McQueen, Simone Rocha



and the creative director of Burberry. With some guest speakers requesting transportation payments to be covered, it is vital that we receive funding to be able to hold these opportunities for the student body.

The JCR believes: The Oxford Fashion Society aims to foster creativity, promote sustainability, and provide inclusive, engaging events for the university community. By serving as a platform for creative expression through multiple partnerships, we intend to increase artistic engagement across disciplines, showcasing student talent and fostering a vibrant community. This term we are hosting collaborations with societies such as Oxford Art Club, Industry Magazine and Historical Fashion Society. Through this we aim to build a sense of community by connecting students with shared interests across different colleges and eliciting more integration with Ruskin Art School. Through working with student photographers, designers and writers, the society provides opportunities to exhibit and develop skills in a supportive environment. Creative opportunities like this are of paramount importance in an academically rigorous environment like Oxford. Our events cater to a broad range of interests, including movie nights, discussion panels and design workshops. Not only are we accessible and inclusive for students of all backgrounds but also help aspiring creatives to network in a highly competitive industry (hosted a talk with Jessica Giles last term and currently working on securing this term's guest speakers). Lastly, Oxford Fashion Society is actively interested in contemporary issues, promoting sustainability to students through hosting clothes swaps, workshops on upcycling and educational talks on ethical fashion. Funding will cover event materials, venue costs, guest speaker fees, and promotional materials, ensuring the society can continue offering impactful activities.

The JCR resolves to allocate funding of £50 to the Oxford Fashion Society to support its initiatives and events for the academic year.

Proposer: India Matthews

Seconder: Julia Szypula

POI:

- India is Pres - both on the team
- meetings coming up with these external speakers - need funding for a leg to stand on - transportation payments etc.
- society never registered - now trying to get this process thoroughly underway - already have a tutor backing

POD:

- N/A

Favour: 38

Against: 0

Abstaining: 0

MOTION PASSED

Motion 4: Replacement of Faulty PS4 Controller

The JCR notes: One of the current PS4 controllers has very bad stick drift which makes playing games more difficult

The JCR believes: We have a right to score our goals on FIFA unencumbered by the evils of faulty controller.

The JCR resolves to: purchase a replacement PlayStation controller



Proposer and seconder: Henry Nobes and Alfie Edwards

POI:

- can come out of DODO budget

POD:

Favour:

Against:

Abstaining:

MOTION RETRACTED

5. Action motions for debate not asking for funding

Motion 1: Trial year for a shared International Representative position for the JCR

The JCR notes: This year there has been an unprecedented situation of a tie in the JCR elections for the international rep role. Neither the JCR nor the Constitution discuss how to proceed in such a case.

-Whilst the JCR committee are discussing separately on a solution to this tie (which as we understand would set the precedent for future ties), we, the tying candidates, would like to come forward and declare our mutual agreement to share the position for the upcoming year, and open this decision up to the JCR.

-The International Representative must cater to a diverse spectrum of identities, cultures, and backgrounds. For that reason, roles like BAME, LGBTQ+, and Welfare have multiple representatives for the role whereas International still only has one. Colleges such as LMH also provide for more than 1 International Representative.

-The high number of electoral candidates running for International Rep this year also reveals an increased desire amongst international students to be represented in the JCR, which we believe is reflected in such a change. This would enable for more comprehensive representation (especially given that the current tying candidates are from vastly different backgrounds and could thus cover more ground).

The JCR believes: Given the unusual electoral situation and the previously explained sentiment that two international reps could be a good idea regardless, this provides the ideal opportunity to run a one-year trial in which the two tied candidates are both appointed as international representatives. At the end of this year, the necessity for 2 international reps in the future could then be voted upon by the JCR.

-Two international representatives would allow us to organise and run a greater variety and frequency of internationally relevant events (such as international movie nights, food tours, Oktoberfest, Diwali, Chinese New Year) throughout the year.

-For the trial year, the Constitution shall be amended to read: "International Representative(s)" where it read "International Representative" under Appendix A.

After the trial year, the JCR Committee shall decide if the joint position is both practical and useful, and should therefore be implemented permanently. This decision could also be made (or declined) as part of the re-writes to the Constitution, which are scheduled to take place in 2025.

-If the position is deemed unnecessary, the Constitutional changes to International Representative shall be automatically undone.



The JCR resolves to run a trial year where two International Representatives, with the highest votes, shall hold a joint position in the JCR committee.

Proposer: Siddhartha Bandyopadhyay

Seconder: Ludwig Illies

POI:

- Did previous International Rep struggle to do his role - no but nice to have two - especially if they want to do more events that will take two people
- Stress this is for no constitutional way of sorting tie breaks
- matter of stressing two places rather than one place for this year
- not doing new vote due to unfair if Sid didn't get voted
- keep on two if it works next year
- point of debate - why not do a re-election now despite this was voted against - someone has already been in the post for two weeks - too biased and too late - this was decided against new term
- having to decide to break a tie when there was not constitutional way of doing it - there will always be flaws until it is constitutionally involved
- constitution will be amended later this term - not done now as that will be biased and rigged
- working on an unlevel playing field so just a temporary solution
- what is the issue with having two - is no issue just the decision in solving it

POD: - above (combined into the same discussion)

Favour: 33

Against: 2

Abstaining: 2

MOTION PASSED

- relevant changes will be made to the constitution.

6. Statement motions for debate

None.

7. Items for discussion

None.