



Minutes of
St Hugh's JCR Meeting
1st General Meeting Michaelmas Term 2025
19.10.25
8:00pm, JCR

Agenda:

- 1) Reports from members of the JCR Committee
- 2) Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to this meeting
- 3) Late motions for admission
- 4) Action motions for debate asking for funding
- 5) Action motions for debate not asking for funding
- 6) Statement motions for debate
- 7) Items for discussion

1. Reports from members of the JCR Committee

President- Ellie Yau

- Welcome to the JCR to the freshers
- Lots of updates to come
- Please look at the Weekly JCR meeting

Vice President- Ernesto Castro Melendez

- Will email formal list for this term

Secretary- Kate Moir

Treasurer- Edward De Bono

- £800 in motion budget this term

Access Rep- Rivka Dasari

- Outreach team are looking for volunteers

Welfare Reps- Tabitha Nott, Alex Gong, Annabelle Parbrook

Entz Reps- Erin Butler and Natasha Hermer

LGBTQ+ Reps- Valerie Mann and Benjamin Robinson

- 3events coming up - keep an eye for the term card

International Reps- Siddhartha Bandyopadhyay and Ludwig Illies



Environment and Ethics Rep- Isha Yadav

BAME Reps- Rowan Yin and Natalie Tan

Disabilities Rep- Finn Elkington

Charities and Community Rep- India Matthews

- Charity formal and after event in the bar - band and charity themed cocktail

Sports and Societies Rep- Lara Machado

- Stash drop is live
- Confirming sports day with sister college in Cambridge - please look out for more information on that

Careers and Academic Affairs- Audrey Davidson-Houston

Director of Digital Operations – Ferdinand Al-Qassab

- Should be a JCR website soon

Freshers' Rep- Oscar Mowatt

Faiths and Beliefs Rep- Amber Goodman

- Diwali dinner tomorrow

Cat Rep- Max Gallagher

2. Statement by the JCR Treasurer of the balance of the term's motion budget and the balance of any other budget relevant to the meeting

£800

3. Late motions for admission

4. Action motions for debate asking for funding

Motion 1: Funding for 'In Praise of Love'. BT Studio, Week 3

The JCR notes: Lara and Michelle are directing and producing Terence Rattigan's rarely performed tragicomedy 'In Praise of Love' at the BT in Week 3, a play centred around miscommunication and love. As the production takes place early in term and there is limited time for building and design, JCR funding is necessary in order to allow students to best exercise their creativity in essential design aspects and to ensure the complex messaging of the play is successful. One of this production company's aims is to act as an informal training show by actively recruiting students newer to Oxford theatre to work with more experienced members. JCR funding will allow these newer members more resources to learn about theatre.

The JCR believes: It is important to encourage students' artistic endeavours outside of their studies. College support would allow the directorial vision of production to be brought to life for the audience, which is imperative when dealing with such a sensitive and charged subject matter. Additionally, no cast or crew member should need to contribute personal funds for theatre, which JCR funding would alleviate the need for. Finally, as ticket prices are fixed by the venue, the support of JCR funding is essential to the



show's success to lower production costs. Profits will eventually return to OUDS, further supporting student theatre.

The JCR resolves to give 'In Praise of Love' £80 in order to support its production

Proposer and seconder: Michelle Tse and Lara Machado

POI: N/A

POD: There are 4 motions - voting to take place at the end once they have all been read out.

Favour: 30

Against: 0

Abstain: 0

Motion passed.

Motion 2: The Herodotian Funding Appeal

The JCR notes: A group of students from St. Hughs are in the process of establishing The Herodotian, which will be the university's first and only undergraduate-led history publication.

As of yet, however, they have not secured funding from the university or the faculty. This is due to the fact they are unregistered, and will be so for at least another term. This is because the fact the next round of applications for registration are not due to be assessed by the proctors until the end of MT2025.

Consequently, expenses for running The Herodotian are at present being met by the editors. These expenses are not trivial - the stall we have booked at the Fresher's Fair alone cost £60, and we have to pay a monthly fee to keep our website operational.

This is despite the fact the editors do not and will not make money from their roles.

The JCR believes: The Herodotian requires an injection of money to ensure it can continue operating until its running costs are met through more sustainable means than the editors paying for everything.

This money will allow the Treasurer to reimburse members of the editorial team who have already spent money on the magazine (for example by setting up a website or booking a Fresher's Fair stall).

It will also allow the magazine to meet its running costs for MT2025 - for example, printing advertisements to be distributed around the university.

By providing the necessary financial support to allow The Herodotian to continue operating, the St Hughs JCR will be supporting a student-led publication in providing readable and accessible historical content to all students across the university.

This move will democratise and diversify the dissemination of historical material in Oxford.

The JCR resolves to give 200 pounds to support this publication.

Proposer and Seconder: Elliot Dickinson and Rafael Leon-Villapalos

POI: 200 is a lot of money - amend to £60 for the amount of money they spent at freshers fair

POD: How many people from Hugh's - can get funding from sports and societies budget? Can check if eligible as that budget is much bigger than the motion budget

Favour: 30

Against: 0

Abstain: 0

Motion amended to £60. Passed

Motion 3: Funding for the production of The Resistible Rise of Arturo Ui.



The JCR notes: Bertolt Brecht's *The Resistible Rise of Arturo Ui* is being staged at the Pilch studio in Week 5 of Michaelmas 2025

- In Chicago, 1941, Brecht wrote a truly awe-inspiring satirical masterpiece about the political climate of Germany, and the rise of Fascism within Europe during the 1930s.
- The £50 grant from College is vitally important for the success of the production. This grant would significantly contribute to the cost of rights (£420), alongside other venue, production, and marketing costs.

The JCR believes: - Supporting *The Resistible Rise of Arturo Ui* benefits the student theatre and arts scene in Oxford as a whole - it is important to support student participation in drama.

- Supporting Arturo Ui and the student production company Full Moon Theatre in this way would be an excellent opportunity for the JCR to encourage the extra-curricular involvement of Oxford JCR and MCR members and help provide entertainment for members of the university and beyond.
- The money would go towards creating a successful production
- It is a production highly related to current political affairs (USA + many European countries)

The JCR resolves to give £50 to Full Moon Theatre for their production of *The Resistible Rise of Arturo Ui*.

Proposer: Flavia Piras-Trow

Seconder: Emily Cullinan

POI: N/A

POD: N/A

Favour: 30

Against: 0

Abstain: 0

Motion Passed.

Motion 4: Support for Student Oxford Playhouse Production, *A View From the Bridge* by Arthur Miller

The JCR notes: Arthur Miller's *A View from the Bridge* is a simmering tragedy of justice, masculinity, and control.

University of Oxford student company Labyrinth Productions presents a bold new staging of Miller's classic, featuring striking visuals, dramatic lighting, an original score, and live orchestra. A sharp, geometric design foregrounds the emotional core of the story—making it feel immediate, human, and fiercely relevant today. The total projected expenditure of the production is £25,000 with an overall aim of raising £2000 in JCR funding, so a grant would significantly contribute to the production, due to the scale of the production and immersive creative vision funding assistance is vital to the success of our adaptation.

The JCR believes: The grant is vitally important for assistance with the overall production costs. Without this the production cannot successfully go ahead.

Additionally, supporting *A View From the Bridge* and the newly established Labyrinth Productions in this way would be an excellent opportunity for the Hughs JCR to encourage the extra-curricular involvement of Oxford JCR and MCR members and help provide entertainment for members of the university and beyond.

Labyrinth Productions strongly believes in creating an experimental, collaborative and welcoming theatrical space with a focus on Fresher's engagement this Michaelmas term and St Hughs College's JCR support of this motion would help make this vision a reality.



The JCR resolves to: give £50 to Labyrinth Productions to fund this play

Proposer and seconder: Lucian Ng and Katee Li

POI: N/A

POD: Budgets all together go over the £200 we usually advocate - point of debate that this is okay as this is the time of year productions are getting on their feet - £240 in total

Favour: 30

Against: 0

Abstain: 0

Motion passed.

5. Action motions for debate not asking for funding

None.

6. Statement motions for debate

None.

7. Items for discussion

None.